

O sing unto the Lord Declare His honor

J $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Solo

mf

De-clareHishon our de-clareHis hon our, Hishon - our un - to the hea then,

143

B

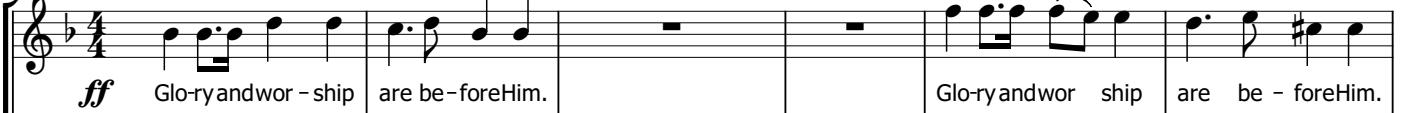
de-clare His hon our, de-clare His hon our un-to the hea-then: and His

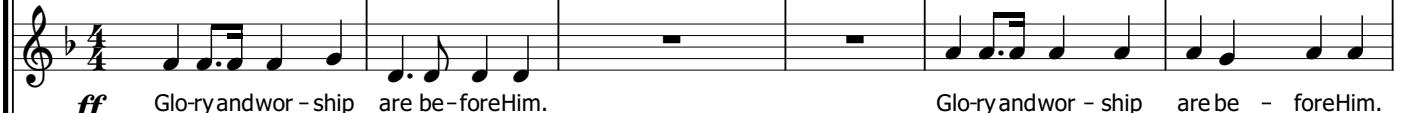
147

B

won ders, His won dersun-to all peo - ple.

151 K

S 

A 

T 

B 



157

S 

A 

T 

B 



196

S made the heav'ns, it is the Lord that made the heav'ns, that made the
A made the heav'ns, it is the Lord that made the **p** hea, - vens

rall.

p

rall.

M

205

S

Heav'ns

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has quarter notes (D), (C), (B), (A). Measure 2: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has quarter notes (D), (C), (B), (A). Measure 3: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A). Measure 4: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A). Measure 5: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A). Measure 6: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A).

226

234

N
♩ = 66
Solo

242

Solo

S: *mp* Owor shipthe Lord, wor - shipthe Lord, in the beau ty of ho-li-ness, O wor shiptheLord,

A: *mp* Owor shipthe Lord, wor - shipthe Lord, in the beau ty of ho-li-ness, O wor - shiptheLord,

T: *mp* Owor shipthe Lord, O, Owor shipthe Lord, in the beau ty of ho-li-ness, O wor shiptheLord,

B: *mp* Owor shipthe Lord, O, Owor shipthe Lord, in the beau - ty of ho-li-ness, O wor shiptheLord,

248

S O, O wor-shiptheLord in the beau ty of ho - li-ness: let thewholeearth stand in

A O, O wor-shiptheLord in the beau ty of ho - li-ness: let thewholeearth

T 8 O, O wor-shiptheLord in the beau ty of ho - li-ness: let thewholeearth

B O, O wor-shiptheLord in the beau - ty of ho - li-ness: let thewholeearth stand in

253

S awe of Him, let thewhole earth stand in awe of Him,

A stand in awe, let the whole earth stand in awe of Him,

T 8 stand in awe, let the whole earth stand in awe of Him, let thewholeearth

B awe, let thewhole earth stand in awe of Him, let thewholeearth

257

Soprano (S) part:

semper dim.

mf
let the whole earth stand, let the whole earth stand in awe of Him.

rall.

p

semper dim.

mf
let the whole earth stand, in awe of Him, let the whole earth stand in awe of Him.

rall.

Tenor (T) part:

semper dim.

mf
stand in awe, let the whole earth stand in awe of Him, in awe of Him.

rall.

p

semper dim.

mf
stand in awe, let the whole earth stand in awe of Him.

rall.

Bass (B) part:

rall.

p

262 **O** $\text{♩} = 80$

Soprano (S) **Full** \nearrow
ff The Lord is King,
Full \nearrow
ff The Lord is King, \nearrow
Full \nearrow
ff The Lord is King, \nearrow
Solo
f Tell it out among the heathen that the Lord
ff is King, The Lord is King, \nearrow
a tempo

Alto (A)

Tenor (T)

Bass (B)

266

Soprano (S)
King, the Lord is King,

Alto (A)
King, the Lord is King,

Tenor (T)
King, the Lord is King,

Bass (B)
King, the Lord is King, **Solo** mf and that it is He that hath made the round world so

274

S round world so fast that it can not be moved.

A world so fast that it can not be moved.

T 8 world so fast that it can not be moved.

B world so fast that it can not be moved. *Solo* and how that He shall judge the people righteous-ly, and

Q

$\text{♩} = 150$
allegro moderato

Solo

282

Soprano (S) vocal line:

righteous-ly, shall judge the people righ-teous - ly.

Al - le - lu

Alto (A) vocal line:

righteous-ly, shall judge the people righ-teous-ly.

Tenor (T) vocal line:

righteous-ly, shall judge the people righ-teous-ly.

AlHe - lu ia, Al - le - lu - ia, Al - le - lu - ia,

Bass (B) vocal line:

righteous-ly, shall judge the people righ-teous - ly.

Al-le - lu ia, Al - le - lu -

Piano accompaniment:

allegro moderato

mp

291

Soprano (S) vocal line with lyrics: ia, Al le-lu ia, Al le-lu - ia, Al-le lu ia, AlHe - lu ia, Al. Dynamics: *mp*, *mf*, *Full*, *cresc.*

Alto (A) vocal line with lyrics: Solo, Al-le - lu ia, Al - le - lu - ia, Al-le - lu ia, AlHe - lu ia, Al. Dynamics: *mp*, *mf*, *Full*.

Tenor (T) vocal line with lyrics: Al-le - lu ia, Al le lu - ia, AlHe - lu ia, Al - le. Dynamics: *mf*, *Full*, *cresc.*

Bass (B) vocal line with lyrics: ia, Al le - lu - ia, Al - le - lu - ia, AlHe - lu ia, Al le lu. Dynamics: *mf*, *Full*, *cresc.*

Piano accompaniment with bass clef, common time (8), dynamic markings: *mf*, *8:*, *cresc.*

R

302

Soprano (S): le - lu ia, *f* Al le - lu - ia, Al le-lu ia,

Alto (A): lu ia, Al-le *f* lu - u-ia - a ia,

Tenor (T): lu - ia, al-le lu ia, Al le - lu - ia,

Bass (B): ia, Al-le - lu ia, Al - le - lu - ia, *tr*

8: *f* **8:** **8:**

313

Soprano (S) vocal line:

mf Al-he - lu ia, Al-le Lu - u - ia, Al le-lu - ia, Al-he - lu ia, Al-he - lu *cresc.*

Alto (A) vocal line:

mf Al-he - lu ia, Al-he - lu - ia, *cresc.* al-le-

Tenor (T) vocal line:

mf Al-he - lu ia, Al-he - lu ia, *cresc.*

Bass (B) vocal line:

mf Al-he - lu ia, Al - le - lu ia, Al-he - lu

Piano accompaniment (bottom two staves):

Measures 313 show a four-part vocal texture with dynamic markings *mf* and *cresc.* The piano part consists of eighth-note chords in the bass and harmonic bass notes in the treble.

324

Soprano (S) vocal line:

lu ia, al le-lu - ia, Al-le - lu ia, Al *allargando* le-lu - ia.

Alto (A) vocal line:

f lu - u - u - La - a-a-a-a - a a Al-le - lu ia, Al - le - lu ia.

Tenor (T) vocal line:

f Al - le - lu ia, Al-le - lu ia, Al-le - lu - ia, Al - le - lu - ia. *allargando*

Bass (B) vocal line:

ia, *f* Al-le - lu ia, Al-le - lu - ia, al - le - lu ia. *allargando*

Piano accompaniment (bottom two staves):

Measures 324 show a four-part vocal texture with dynamic markings *f* and *allargando*. The piano part features eighth-note chords in the bass and harmonic bass notes in the treble.

333

S

ff
A - men.

A

ff
A - men.

T

ff
A - men.

B

ff
A - men.

8:

8:
A - men.